

RL64 CV1 - Premium AoIP Headphone Monitor



An ultra compact 1RU 19" AoIP monitoring unit with high quality headphone outputs for use in Control Rooms, Galleries and Edit Suites.

It has been designed for audio personnel working in live events to provide high quality audio monitoring. The front panel has a large volume knob for the main output level control and two independently controllable headphone amps each with an individual volume knob.

- 1RU AoIP Monitor - 64 channels
- 4 x Bal Line Out, 2 x Bal Line In
- AES In and Out, optional SFPs
- 2 x Outputs with Separate Volume Control
- Dual redundant PSU inputs
- Dante, Ravenna and Milan versions available



Image Credit: Dave Williams soundd.co.uk

EVIE64M OEM Module for Milan™



Created and maintained by Pro Audio market leaders in the Avnu Alliance®, Milan™ is a standards-based deterministic network protocol for real-time media. The Evie64m allows OEMs to build Milan™ compatibility into existing and new products.

- 64 channels
- IS-04 and IS-05
- Compact mini - PCI form factor

Nixer Pro Audio designs and manufactures a range of high quality and cost-effective audio monitoring and diagnostics tools, switches and patches for Audio over IP (AoIP) applications including Dante, Ravenna, AES67, ST 2110 and Milan™.

About Us

Nixer Pro Audio designs and manufactures a range of high quality and cost-effective audio monitoring and diagnostics tools, switches and patches for Audio over IP applications including Dante, Ravenna, AES67, ST 2110 and Milan.

Its solutions are relied upon daily by professional sound engineers, broadcast studios and pro audio rental companies for critical on-air audio monitoring within live, install and broadcast environments.



SCAN ME

Network Audio over IP Solutions

For Dante, Ravenna, AES67, ST 2110 and Milan™

- Audio Monitoring Units and Diagnostic Tools
- Change-Over Switches
- Digital Patch Panels



SCAN ME

AoIP Wireless Production Monitoring



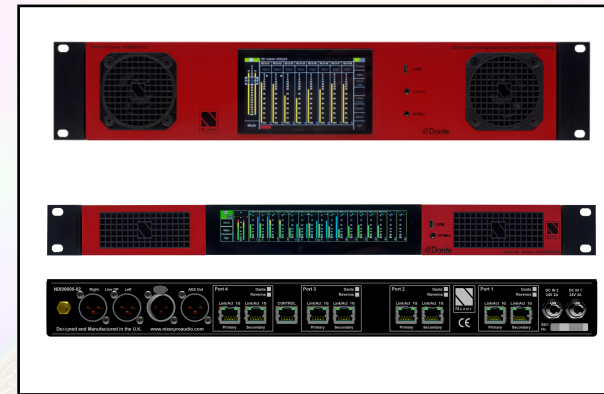
WL64-4 and Remote App
for Wireless Audio Streaming
via iPad®

Designed for Directors and Production staff during audio productions and Reality TV shows.

The WL64-4 and Nixer App provides an intuitive and simple user interface for rapid source selection and monitoring.

- For Directors/Producers in Reality TV Productions
- Control 4 x separate Mixes via independent iPad(s)
- Stream Mix to iPad(s) and back to AoIP and onto the network
- 1U AoIP Wi-Fi Monitor - 64 channels

AoIP Audio Monitoring Units



RLC64

Ultra compact 1U 64 channel Audio Monitoring Unit for confidence monitoring.

Pro Version coming soon with additional features and I/O.

RL Series

Compact design with up to 256 channels of audio monitoring. Mix different AoIP formats in the same frame.

- Intuitive interfaces with quick, easy navigation
- High quality audio for confidence monitoring
- RL Series can be controlled via Nixer Remote App on iPad.
- Dante and Ravenna versions available. **Watch out for new Milan™ versions soon....**

AoIP Audio Monitoring Units

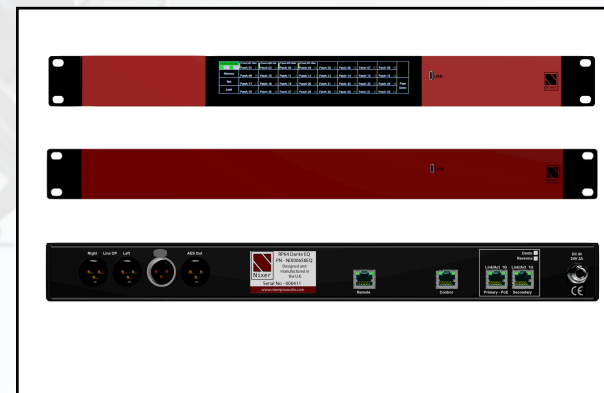


PD Dante / PD Ravenna
Compact and portable for on-site events and an essential engineering "toolkit"

RD Dante
With ported and optimised speakers for complete Engineering Quality Assurance

- Easily manage your AoIP devices and Dante subscriptions (PD/RD Dante only)
- Provide easy and quick source selection
- Remotely configure and manage the network
- Built-in tone generators for testing and trouble shooting

AoIP Switches and Patches



RS32 and RP64

Designed for use in live events to provide a rapid change-over to back-up sources or to re-route critical signals in the event of external equipment failure.

Pro Versions coming soon with additional features and I/O.

- RS32: 32 Channel Change-Over Switch for emergency change over and resource sharing
- RP64: 64 input, 64 Output Digital "Patch" Panel for AoIP routing with 3 band EQ
- Dedicated hardware panels for emergency routing and back-up switching
- Dante and Ravenna versions available. **Watch out for new Milan™ versions soon....**